

## **Historic, Archive Document**

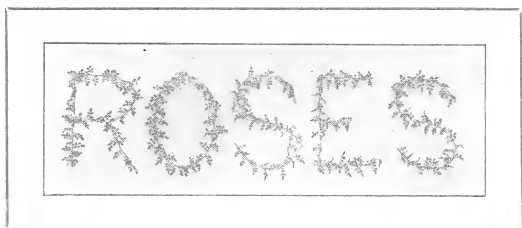
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A  
**P**riceless  
earl

First Aid  
to Buyers

*Real*



*for all*  
*Rose Lovers*

SPRING 1928



The king business  
"nicht so goot" in Europe.  
GREAT, here, thank you,  
with



## "The Rose King of America"

whose problem for two seasons  
has been to catch enough sun-  
shine to grow enough roses to  
satisfy enough customers of....

THE **LEEDLE** FLORAL COMPANY®  
SPRINGFIELD-OHIO

Oh yes,—  
sure!

some Roses should be  
budded or grafted,—

NOT

LEEDLE <sup>TRUE</sup> OWN ROOT ROSES

which

grow bloomin' big on their own feet.

**NO** sucker shoots,  
bumped off or choked off tops,  
wild flowers:

No=thing  
but the Real=thing from  
Plant, to Bush, to Flower.

**NO** nematodes,  
root gall,  
crown gall:

these result  
from "surgical operations," contrary to nature, often  
unskillfully performed, which restrict the natural  
flow of sap.

Attend any trade convention, hear the "experts,"  
draw your own conclusions.



# LEEDLE-SPRINGFIELD-ROSES

Own root  
summer propagated  
fall pot grown  
winter rested  
**ROSES**

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**2 $\frac{1}{4}$ -inch** pot Roses are thrifty young plants, with strong balls of roots and vigorous tops, suitable for lining out in nursery rows, bedding, benching, growing on in three to four inch pots, counter sales or mailing.

**4-inch** pot Roses are well-branched two-year-old bushes with extra strong balls of fibrous roots, ready for quick and substantial results from planting out, forcing, or for immediate sale as choice pot Roses.

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**All stock summer grown,  
under glass, on own roots.**

None of the Roses hereinafter offered are dormant or field-grown, but to comply with requirements of several states, our tags bear copy of the following:

DEPARTMENT OF AGRICULTURE OF OHIO.

## CERTIFICATE OF NURSERY INSPECTION

No. 21.

Columbus, Ohio, July 13, 1927.

This is to certify that the nursery stock for sale by The Leedle Floral Company, of Springfield, County of Clark, State of Ohio, consisting of Rose plants under glass, has been inspected by a duly authorized inspector, in compliance with Section 1126, General Code, and has been found apparently free from dangerously injurious insects and plant diseases.

Permission is hereby granted the above mentioned nursery firm to sell and ship nursery stock which has been inspected for the year ending September 15, 1928.

This certificate, granted under the provisions of Section 1135, General Code, is invalid after September 15, 1928, and may be revoked earlier for cause.

RICHARD FAXON,  
Chief of Division.

CHAS. V. TRUAX,  
Director of Agriculture

# LEEDLE SPRINGFIELD ROSES

## The Cream of New Roses

### Added to List

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#### 1927=28

Briarcliff  
Cl'g Gen. McArthur  
Johan C. M. Mensing  
Leslie James

Lucinda  
Orange King  
Salmon Spray  
Una Wallace

#### 1926=27

Bonnie Prince  
Charmer  
Climbing Ophelia  
Elsie Beckwith  
Eugene Jacquet  
Evelyn Murland  
Heart of Gold  
Hortulanus Budde  
Imperial Potentate  
Jacotte  
Jean Girin

John Henry  
Justina  
Matchless  
Mrs. Charles Lamplough  
Portia  
President Wilson  
Roselandia  
Royal Red  
W. Freeland Kendrick  
White Ensign

#### 1925=26

Goldmine  
Joseph Guy  
La Champagne  
La Fayette  
Lord Charlemont  
Lucie Nicholas Meyer  
Mabel Turner

Mary Lovett  
Mary Wallace  
Mrs. George Beckwith  
Red Premier  
Therese Zeimet-Lambert  
White Dr. Van Fleet  
Wilhelm Kordes

#### 1924=25

Alexander Emslie  
Betty Uprichard  
Chatillon  
Donald MacDonald  
E. Godfrey Brown  
Emily Gray  
F. J. Grootendorst  
Francis Gaunt

Ideal  
Louise Baldwin  
New Columbia  
Red Columbia  
Rev. F. Page Roberts  
Sensation  
Serge Basset  
Templar

New Varieties Added Quickly as Merit  
Has Been Satisfactorily Proven

# LEEDLE-SPRINGFIELD ROSES

## Varieties Classified (with abbreviations)

### American Beauty (H. P. or H. T.?)

#### HYBRID PERPETUAL (H. P.)

Anna de Diesbach	Hugh Dickson.
Ball of Snow (Boule de Neige)	J. B. Clarke.
Black Prince.	Jubilee.
Captain Christy.	La Reine.
Captain Hayward.	Madame Charles Wood.
Clio.	Madame Masson.
Crimson Druschki.	Madame Plantier.
Dinsmore.	Magna Charta.
Eugene Fuerst.	Marshall P. Wilder.
Frau Karl Druschki.	Mrs. John Laing.
General Jacqueminot	Mrs. R. G. Sharman-Crawford.
George Dickson.	Paul Neyron.
Gloire Lyonnaise.	Prince Camille de Rohan.
Glory of Paris.	Snow Queen.
His Majesty.	White American Beauty

#### HYBRID RUGOSA (H. R.)

Conrad F. Meyer.	New Century.
F. J. Grootendorst.	Sir Thomas Lipton.

#### MOSS (M.)

Crimson Globe.	Mousseline.
Elizabeth Rowe.	Princess Adelaide.
Henri Martin.	

#### BOURBON (B.)

Burbank.	Mrs. Degraw.
Champion of the World.	Red Hermosa.
Crown Princess Victoria.	Souv. de la Malmaison.
Eugene E. Marlitt.	White Malmaison.
Hermosa.	

#### POLYANTHA or FAIRY (Pol.)

George Elger.	Perle d'Or.
M'lle Cecile Brunner.	Sweetheart.
Mignon.	Yellow M'lle Cecile Brunner.

#### DWARF POLYANTHA OR BABY RAMBLER (D. P.)

Baby Crimson Rambler.	Louise Welter.
Baby Dorothy.	Maman Levavasseur.
Baby Tausendschoen.	Mrs. Wm. H. Cutbush.
Catherine Zeimet.	Orange King
Chatillon.	Orleans.
Edith Cavell.	Pink Baby Rambler.
Ellen Poulsen.	Red Baby Rambler.
Erna Teschendorff.	Triomphe Orleanais.
Ideal.	White Baby Rambler.
Le Ponceau.	Yellow Baby Rambler.



# LEEDLE SPRINGFIELD ROSES

## Varieties Classified (with abbreviations)

### HYBRID TEAS—EVERBLOOMING (H. T.)

Alexander Emslie.	Lord Charlemont.
Amelia Gude.	Louise Baldwin.
Antoine Rivoire.	Lucie Nicholas-Meyer
Augustine Guinoisseau.	Lucinda.
Balduin.	Mabel Turner.
Bessie Brown.	M'me Abel Chatenay.
Betty Uprichard.	M'me Butterfly.
Briarcliff	M'me Caroline Testout.
Charmer.	M'me Jenny Guillemot.
Columbia.	M'me Jules Grolez.
Commonwealth.	M'me Melanie Soupert.
Crimson Maman Cochet.	M'me Paul Euler.
Crimson Queen.	M'lle Helene Cambier.
Crusader.	Marie Delesalle.
Donald MacDonald.	Matchless.
Double Butterfly.	Meteor.
Double White Killarney.	Mrs. Aaron Ward.
Duchess of Albany.	Mrs. A. R. Waddell.
Edel.	Mrs. Charles Bell.
Edith Part.	Mrs. Charles E. Pearson.
E. Godfrey Brown.	Mrs. Charles Lamplough.
Elsie Beckwith.	Mrs. Geo. Beckwith.
Etoile de France.	Mrs. Henry Morse.
Evelyn.	Mrs. John Cook.
Fireflame.	Mrs. Taft.
Francis Gaunt.	My Maryland.
Francis Scott Key.	Natalie Bottner.
General McArthur.	New Columbia.
Gen. Sup. Arnold Jansen.	Ophelia.
Giant LaFrance.	President Taft.
Golden Ophelia.	President Wilson.
Goldmine.	Primma Donna.
Gorgeous.	Radiance.
Hadley.	Red Columbia.
Helen Gould.	Red LaFrance.
Henrietta.	Red Letter Day.
Hoosier Beauty.	Red Maman Cochet.
Imperial Potentate.	Red Radiance.
Irish Beauty.	Rev. F. Page Roberts.
Irish Fireflame.	Rhea Reid.
John Henry.	Richmond.
Johan C. M. Mensing	Roselandia.
Jonkheer J. L. Mock.	Royal Red.
Justina.	Salmon Spray.
Kaiserin Augusta Victoria.	Senateur Masceraud
Killarney, Pink.	Sensation.
Killarney Brilliant.	Serge Basset.
La Champagne.	Shell-pink Radiance.
Lady Battersea.	Souv. de E. Guillard.
Lady Pirrie.	Souv. de President Carnot.
LaFrance, Pink.	Sunburst.
Laurent Carle.	Templar.

# LEEDLE SPRINGFIELD ROSES

## Varieties Classified (with abbreviations)

### HYBRID TEAS—EVERBLOOMING (H. T.)—Concluded

Therese Zeimet-Lambert.	White Killarney.
Una Wallace.	White LaFrance.
Wellesley.	White Ophelia.
White Ensign.	Yellow Kaiserin.
W. Freeland Kendrick.	Yellow Ophelia.

### TEAS—EVERBLOOMING (T.)

Alexander Hill Gray.	Maiden's Blush.
Blumenschmidt.	Maman Cochet, Pink.
Bon Silene.	Marie Guillot.
Bridesmaid.	Marie Lambert.
Crimson Maman Cochet.	Marie van Houtte.
Devoniensis (Magnolia Rose).	Mrs. Ben. R. Cant.
Duchesse de Brabant.	Papa Gontier.
Etoile de Lyon.	Red Maman Cochet.
Golden Gate.	Salfrano.
Ivory (White Golden Gate).	Snowflake.
Jeanette Heller.	Souv. de Pierre Notting
Lady Hillingdon.	The Bride.
Lady Plymouth.	White Hermosa.
M'me de Vatrey (Creole Beauty).	White Maman Cochet.
M'me Lombard.	Wm. R. Smith.
M'lle Franzisca Kruger.	Yellow Cochet.
Madison.	

### BANKSIAN or LADY BANKS (Bks.)

White Banksia.	Yellow Banksia.
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### CHINA or BENGAL (C.)

Louis Philippe.	Queen's Scarlet.
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### HYBRID CHINA or BENGAL (H. C.)

Gruss an Teplitz.	Virginia R. Coxé.
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### HYBRID POLYANTHA (H. Pol.)

Baby Doll. (Tiptop.)	Joseph Guy.
Clothilde Soupert.	LaFayette.
Gruss an Aachen.	Mosella. (Yellow Soupert.)

### HYBRID AUSTRIAN BRIAR or PERNETIANA (H. A. B.)

Hortulanus Budde.	Wilhelm Kordes
Portia.	

# LEEDLE SPRINGFIELD ROSES

Varieties Classified (with abbreviations).

## CLIMBING POLYANTHA or RAMBLERS (C. P.)

Aglaiia, Yellow Rambler.  
American Pillar.  
Blue Rambler, Veilchenblau.  
Bonnie Prince.  
Crimson Rambler.  
Everblooming Crimson Rambler.  
Flower of Fairfield.  
Goldfinch.  
Graf Zeppelin.  
Philadelphia Cr. Rambler.  
Pink Tausendschoen.  
Red Tausendschoen.  
Rosarie.  
Tausendschoen.  
Yellow Tausendschoen.

## CLIMBING HYBRID POLYANTHA (C. H. Pol.)

Climbing Clothilde Soupert.  
Climbing M'lle Cecile Brunner.

## TRAILING (Tr.)

Memorial Rose, Wichuraiana.

## HYBRID WICHURAIANA (H. W.)

Dr. W. Van Fleet.  
Dorothy Perkins.  
Elizabeth Ziegler.  
Emily Gray  
Eugene Jacquet.  
Excelsa.  
Gardenia.  
Hardy Marechal Niel.  
Heart of Gold.  
Hiawatha.  
Jacotte.  
Jean Girin.  
Paul's Scarlet Climber.  
Red Dorothy Perkins.  
Shower of Gold.  
Silver Moon.  
White Dorothy Perkins.

## HYBRID TEA WICHURAIANA (H. T. W.)

Alida Lovett.  
Bess Lovett.  
Christine Wright.  
Climbing American Beauty.  
Mary Lovett.  
Mary Wallace.  
Pink Climbing American Beauty.  
White Dr. W. Van Fleet.

## CLIMBING HYBRID TEAS (C. H. T.)

Climbing Balduin  
Climbing Etoile de France.  
Climbing General Arthur.  
Climbing Helen Gould.  
Climbing Kaiserin.  
Climbing Killarney.  
Climbing Meteor.  
Climbing M'me Caroline Testout.  
Climbing Ophelia.  
Climbing Souv. of Wootton.  
Climbing Sunburst.  
Mrs. Robert Peary.

## CLIMBING TEA (C. T.)

Chromatella (Cloth of Gold).  
Climbing Devoniensis.  
Climbing Maman Cochet, Pink  
Climbing Papa Gontier.  
Climbing Safrano.  
Climbing White Maman Cochet  
Pillar of Gold.  
Reve d'Or (Golden Chain).

## CLIMBING CHINA or BENGAL (C. C.)

James Sprunt.

## CLIMBING HYBRID CHINA or BENGAL (C. H. C.)

Climbing Gruss an Teplitz.

## CLIMBING BOURBON (C. B.)

Climbing Souv. de la Malmaison.

## CLIMBING NOISETTES. (C N.)

Lamarque.  
Marechal Niel.  
Mary Washington.  
Red Marechal Niel.  
Reine Marie Henriette.  
Solfatare.  
Wm. Allen Richardson

## CLIMBING HYBRID NOISETTE (C. H. N.)

Climbing Paul Neyron.  
Madame Wagram.

# LEEDLE SPRINGFIELD ROSES



## Combined Telegraphic Code and Predominating Color Classification

To indicate variety when wiring, use single name shown in black face type; or, combine syllables shown in black face to form a code word of five letters, as "Whico" (signifying White Maman Cochet) Code of American Association of Nurserymen may be used in connection.

### WHITE ROSES

Ball of Snow  
Bonnie Prince  
Boule de Neige  
Catherine Zeimet  
Climbing Devoniensis  
Climbing Kaiserin  
Cl'g White Cochet  
Coquette des Alpes  
Crown Pr. Victoria  
Devoniensis  
Double White Killarney  
Edel  
Frau Karl Druschki  
Ivory  
Kaiserin Aug. Vic.  
Lamarque  
Madame Plantier  
Madison  
Magnolia Rose.  
Marie Guillot  
Marie Lambert  
Mary Lovett  
Mary Washington

Memorial  
Mrs. John Cook  
Mrs. Robert Peary  
Mousseline  
Silver Moon  
Sir Thomas Lipton  
Snowflake  
Snow Queen  
The Bride  
White American Beauty  
White Baby Rambler  
White Banksia  
White Dr. Van Fleet  
White Dorothy  
White Ensign  
White Golden Gate  
White Hermosa  
White Killarney  
White Malmaison  
White Maman Cochet  
White Ophelia  
Wichuraiana

### BLUSH ROSES

Antoine Rivoire  
Augustine Guinoisseau  
Bessie Brown  
Climbing Soupert

Clothilde Soupert  
Souv. de Pres. Carnot  
W. Freeland Kendrick  
White La France

# LEEDLE-SPRINGFIELD-ROSES

## YELLOW ROSES

<b>Aglala</b>	<b>Marie van Houtte</b>
<b>Alexander Hill Gray</b>	<b>Mosella</b>
<b>Amelia Gude</b>	<b>Mrs. Aaron Ward</b>
<b>Baby Doll</b>	<b>Mrs A. R. Waddell</b>
<b>Blumenschmidt</b>	<b>Mrs. Chas. E. Pearson.</b>
<b>Chromatella</b>	<b>Mrs. Chas. Lamplough</b>
<b>Climbing Sunburst</b>	<b>Mrs. Geo. Beckwith</b>
<b>Climbing Safrano</b>	<b>Natalie Bottner</b>
<b>Cloth of Gold</b>	<b>Orange King</b>
<b>Emily Gray</b>	<b>Perle d'Or</b>
<b>Etoile de Lyon</b>	<b>Pillar of Gold</b>
<b>E. Veyrat Hermanos</b>	<b>Reve d'Or</b>
<b>Fireflame</b>	<b>Rev. F. Page Roberts</b>
<b>Francis Gaunt</b>	<b>Roselandia</b>
<b>Gardenia</b>	<b>Safrano</b>
<b>George Elger</b>	<b>Senateur Mascuraud</b>
<b>Gloire Lyonnaise</b>	<b>Shower of Gold</b>
<b>Golden Chain</b>	<b>Solfatare</b>
<b>Golden Ophelia</b>	<b>Souv. de E. Guillard</b>
<b>Goldfinch</b>	<b>Souv. de Pierre Notting</b>
<b>Goldmine</b>	<b>Star of Lyon</b>
<b>Gorgeous</b>	<b>Sunburst</b>
<b>Gruss an Aachen</b>	<b>Therese Zeimet-Lambert</b>
<b>Hardy Marechal Niel</b>	<b>Tiptop</b>
<b>Irish Fireflame</b>	<b>Wilhelm Kordes</b>
<b>Jacotte</b>	<b>Wm. Allen Richardson</b>
<b>La Champagne</b>	<b>Yellow Baby Rambler</b>
<b>Lady Hillingdon</b>	<b>Yellow Banksia</b>
<b>Lady Pirrie</b>	<b>Yellow Ophelia</b>
<b>Lady Plymouth</b>	<b>Yellow Kaiserin</b>
<b>Louise Baldwin</b>	<b>Yellow Maman Cochet</b>
<b>Mme. Jenny Guillemot</b>	<b>Yellow Mlle. C. Brunner</b>
<b>Mme. Melanie Soupert</b>	<b>Yellow Jeanette Heller</b>
<b>Mlle. Franzisca Krueger</b>	<b>Yellow Rambler</b>
<b>Mlle. Helene Cambier</b>	<b>Yellow Soupert</b>
<b>Marechal Niel</b>	<b>Yellow Tausendeschoen</b>

## BLUE ROSE

**Veilchenblau**

## GREEN ROSE

**Viridiflora**

# LEEDLE-SPRINGFIELD-ROSES

## PINK ROSES

Alida Lovett  
 Anna de Diesbach  
 Baby Dorothy  
 Baby Tausendschoen  
 Betty Uprichard  
 Briarcliff  
 Bridesmaid  
 Burbank  
 Captain Chrissy  
 Charmer  
 Chatillon  
 Christine Wright  
 Climbing Killarney  
 Cl'g. Mlle C. Brunner  
 Cl'g. Mme. C. Testout  
 Cl'g Maman Cochet  
 Cl'g Ophelia  
 Climbing Paul Neyron  
 Cl'g Pink Am Beauty  
 Cl'g Souv de la Malmaison  
 Clio  
 Columbia  
 Commonwealth  
 Conrad F. Meyer  
 Dorothy Perkins  
 Dr. W. Van Fleet  
 Double Butterfly  
 Duchesse de Brabant  
 Duchess of Albany  
 Elizabeth Rowe  
 Elizabeth Ziegler  
 Ellen Poulsen  
 Elsie Beckwith  
 Evelyn Murland  
 Giant La France  
 Glory of Paris  
 Golden Gate  
 Helen Good  
 Hermosa  
 Imperial Potentate  
 Irish Beauty  
 Jean Girin  
 Johan C. M. Mensing  
 John Henry  
 Jonkheer J. L. Mock  
 Justina  
 Killarney  
 Killarney Brilliant

Lady Battersea  
 La France  
 La Reine  
 Louise Welter  
 Lucie Nicholas-Meyer  
 Lucinda  
 Mabel Turner  
 Mme. Abel Chatenay  
 Mme. Butterfly  
 Mme. Caroline Testout  
 Mme. Jules Grolez  
 Mme. Lombard  
 Mme. P. Euler  
 Madame Wagram  
 Mlle. Cecile Brunner  
 Magna Charta  
 Maman Cochet  
 Maman Levavasseur  
 Mary Wallace  
 Matchless  
 Mrs. Charles Bell  
 Mrs. Cutbush  
 Mrs. Degraw  
 Mrs. Henry Morse  
 Mrs. John Laing  
 Mrs. R. G. Sharman-Crawford  
 My Maryland  
 New Columbia  
 New Century  
 Ophelia  
 Orleans  
 Paul Neyron  
 Pink Baby Rambler  
 Pink Cl'g Am. Beauty  
 Pink Tausendschoen  
 Portia  
 President Taft  
 President Wilson  
 Prima Donna  
 Princess Adelaide  
 Radiance  
 Rosarie  
 Salmon Spray  
 Souv. de la Malmaison  
 Tausendschoen  
 Wellesley  
 Wm. R. Smith

# LEEDLE SPRINGFIELD ROSES

## RED ROSES

Alexander Emslie  
 American Pillar  
 American Beauty  
 Balduin  
 Bess Lovett  
 Bon Silene  
 Captain Hayward  
 Climbing Am. Beauty  
 Cl'g Helen Gould  
 Climbing Wootton  
 Creole Beauty  
 Dinsmore  
 Donald MacDonald  
 Edith Cavell  
 Edith Part  
 Eugene Jacquet  
 Francis Scott Key  
 F. J. Grootendorst  
 General Jacqueminot  
 General McArthur  
 Gen.-sup. Arnold Janssen  
 Graf Zeppelin  
 Helen Gould  
 Henri Martin  
 Hortulanus Budde  
 Ideal  
 James Sprunt  
 Joseph Guy  
 Lady Battersea  
 La Fayette

Laurent Carle  
 Louis Philippe  
 Mme. Charles Wood  
 Mme. de Vatry  
 Marie Delesalle  
 Marshall P. Wilder  
 Mrs. B. R. Cant  
 Papa Gontier  
 Paul's Scarlet Climber  
 Queen's Scarlet  
 Red Baby Rambler  
 Red Dorothy Perkins  
 Red Hermosa  
 Red La France  
 Red Letter Day  
 Red Maman Cochet  
 Red Marechal Niel  
 Red Niphetos  
 Red Radiance  
 Red Tausendschoen  
 Reine Marie Henriette  
 Rhea Reid  
 Richmond  
 Rose Marie  
 Royal Red  
 Serge Basset  
 Templar  
 Triomphe Orleanals  
 Una Wallace

## CRIMSON ROSES

Baby Cr. Rambler  
 Black Prince  
 Cl'g Etoile de France  
 Cl'g General McArthur  
 Cl'g Gruss an Tep itz  
 Climbing Meteor  
 Crimson Druschki  
 Crimson Globe  
 Crimson Maman Cochet  
 Crimson Queen  
 Crimson Rambler  
 Crusader  
 E. Godfrey Brown  
 Erna Teschendorff  
 Etoile de France  
 Eugene E. Marlitt  
 Eugene Fuerst  
 Everbl'g Cr. Rambler  
 Excelsa  
 Flower of Fairfield  
 General McArthur

George Dickson  
 Gruss an Teplitz  
 Hadley  
 Heart of Gold  
 Henrietta  
 Hiawatha  
 His Majesty  
 Hoosier Beauty  
 Hugh Dickson  
 J. B. Clarke  
 Jubilee  
 Le Ponceau  
 Lord Charlemont  
 Madame Masson  
 Meteor  
 Paul's Scarlet Climber  
 Philadelphia Rambler  
 Prince C. de Rohan  
 Red Columbia  
 Sensation  
 Virginia R. Cox

# LEEDLE'S SPRINGFIELD ROSES

## DEPENDABLE DESCRIPTIONS

Word Pictures—Not “hot air” shots aiming to effect the sale of longest blocks of stock; not individual preference or self-aggrandizing comment; but, a consensus of opinion compiled from every available domestic and foreign authority, supplemented by observation and experience.

(Abbreviations—See page 23).

**Aglaia**—(See Yellow Rambler.)

**Alexander Emslie**—(A. Dickson, 1918.) (H. T.) Pure solid ruby red on deep delicate velvety crimson; deep globular bloom; very floriferous with deliciously pure Otto of Rose perfume. Growth free and branching.

**Alexander Hill Gray**—(A. Dickson, 1911.) (T.) Deep lemon-yellow, similar in color to Marechal Niel, more intense as the bloom expands. Large, full flowers with high pointed center and perfect form, freely produced and strongly tea perfumed. Robust, vigorous and erect. Gold Medal N. R. S.

**Alida Lovett**—(Van Fleet, 1905.) (H. T. W.) Large buds and full blooms of ideal form; bright shell-pink, with rich sulphur at base of petals, in size and form similar to but brighter than Dr. W. Van Fleet; fragrant; long-lived flowers on long, stiff stems; disease resistant. R. Wichuraiana × Souv. du Pres. Carnot.

**Amella Gude**—(Lemon, 1923.) (H. T.) Color shade of “Sunburst” with touches of orange on the reverse, a fancy yellow tinter with blooms of an individual beauty not common to the rotund buds of modern varieties. A prolific year-around producer and great keeper; absolutely unique and strongly appealing to the fair sex for table decoration, corsage bouquets, baskets, etc.

**American Beauty** or M<sup>me</sup> Ferdinand Jamin—(Ledechaux, 1875.) Rich red, passing to crimson, very delicately veined and shaded; grandly beautiful in size, form and color and surpassingly fragrant. A half century of newer varieties has not sufficed to displace it as a forcing or a garden Rose.

**American Pillar**—(Dr. W. Van Fleet, 1909.) (C. P.)—Large single flowers of rich rosy-pink, approaching brilliant carmine, just a glint of white at center and golden-yellow stamens, a profusion of bloom almost covering the foliage. Grows thick, vigorous canes and broad dark green leaflets, tough, shining and insect proof. A new and valuable climber originated by the U. S. Government Department of Plant Introduction. Wichuraiana × Setigera.

**Anna de Diesbach** or Glory of Paris—(Lacharme, 1859.) (H. P.) A lovely shell-pink; long pointed buds, very large petals and large, finely formed, compact flowers, very full and double; sweetly fragrant. A vigorous grower and bloomer.



# LEEDLE SPRINGFIELD ROSES

**Antoinette Rivoli**—(Pernet-Ducher, 1896.) (H. T.) Creamy-white, delicately tinted with pink; extra large petals, making a bloom of decidedly distinct and beautiful form; full and double.

**Augustine Guinoisseau**—(See White La France.)

**Baby Doll or Tiptop**—(Lambert, 1915.) (H. Pol) Brilliant golden-yellow, tipped with clear, bright cerise; lovely miniature "sweetheart" buds and blooms of perfect form and finish, borne in erect panicles and singly; deep, glossy green foliage, narrow, long and sharply pointed; in the Brunner class for corsage and dainty floral work and of even better habit.

**Baby Crimson Rambler**—(See Erna Teschendorff and Le Ponceau.)

**Baby Dorothy**—(See Maman Levavasseur.)

**Baby Tausendschoen**—(See Louise Welter.)

**Balduin**—(See Helen Gould.)

**Ball of Snow**—(See Boule de Neige.)

**Bessie Brown**—(A. Dickson, 1899) (H. T.) Of a distinct type in shape and color and marvelously beautiful. Erect stems; full, deep blooms with enormous petals; white, flushed with pink, growing deeper toward center.

**Bess Lovett**—(Van Fleet, 1905.) (H. T. W.) Clear bright red, resembling "Climbing American Beauty" in form but much brighter in color; double, full, cupped, most fragrant and lasting flowers of good size; beauty enhanced by large, glossy green foliage.

**Betty Uprichard**—(A. Dickson, 1922.) (H. T.) Artistic shades of color with varying dominance under different lights, most difficult to portray. The inner face of petal is a delicate salmon-pink to carmine, while the reverse is glowing carmine with coppery sheen and a suffusion of orange; large smooth petals, Verbena perfumed. Vigorous and free branching with sage-green foliage and erect stems carrying elegantly pointed buds, free-flowering from June to frost. Gold Medal N. R. S. and Award of Merit R. H. S.

**Black Prince**—(W. Paul, 1862.) (H. P.) Intensely dark crimson, approaching black; cup-shaped, large and full, one of the finest of its class and color.

**Blue Rambler**—(See Veilchenblau.)

**Blumenschmidt**—(J. C. Schmidt, 1906.) (T.) Pure citron-yellow, outer petals edged tender rose. A sport from M<sup>lle</sup> Franzisca Kruger, which it resembles in form and foliage.

**Bonnie Prince**—(Thos. N. Cook, 1916.) (C. P.) Tausendschoen × unnamed seedling; type Mme. Alf. Carriere. Bud small, long-pointed; flower medium size, type, double, fragrant; white with tinge of yellow in center; borne in clusters. Foliage abundant, medium size, glossy rich green. Very vigorous and hardy climber; blooms profusely in June and occasionally thereafter. Introduced 1924 by Portland Rose Society.

**Bon Silene**—(Hardy, 1835.) (T.) Bright crimson-rose; large, beautiful buds and blooms with very long petals; a well-known old-time favorite ever fresh and new.

**Boule de Neige or Ball of Snow**—(Lacharme, 1867.) (H. P.) Pure white, showing light flesh upon opening; elegantly formed, very full and double, with beautifully shaped petals evenly arranged; hardy.

**Briarcliff**—(B. Greehouses, 1925.) (H. T.) Habit very vigorous; long, strong stem bearing singly; abundant, dark green foliage; large, pointed bud, one-third longer than parent Columbia; very large flower with high center, fragrant and lasting; deep, true rose-pink at center, lighter on outer petals with a touch of citron-green at base.

# LEEDLE'S SPRINGFIELD ROSES

**Bridesmaid**—(Moore, 1893.) (T.) Clear, shining pink; buds of exquisite shape; stems long and stiff; a profuse bloomer. A good forcer, and an outdoor favorite.

**Burbank**—(Burbank, 1900.) (B.) Bright rose-pink, a shade darker than *Hermosa*, and as free a grower.

**Captain Christy**—(Lacharme, 1873.) (H. P.) Delicate flesh-pink, shading deeper at center of magnificent double flowers of bright satiny appearance.

**Captain Hayward**—(Bennett, 1893.) (H. P.) Bright scarlet, very vivid in summer and glowing in autumn. Large, full and bold, the outer petals finely reflexed, while the center petals stand up well, making a flower of striking beauty.

**Catherine Zeimet or White Baby Rambler**—(P. Lambert, 1901.) (D.P.) Pure snow-white double blooms in profuse clusters, making a sheet of white color, with a fragrance similar to *Hyacinths*. A compact, bushy grower of dwarf habit; foliage dark, glossy and finely cut; ever-blooming and hardy.

**Champion of the World**—(Woodhouse, 1894) (B.) Color of *Hermosa*, but larger flower. Vigorous and hardy.

**Charles Dingee**—(See Wm. R. Smith.)

**Charmer**—(Schoener, 1923.) (H. T.) Jos. Hill  $\times$  *Pharisaer*. Good grower with strong stems; long-pointed buds; silvery pink color of *La France*.

**Chatillon**—(Turbat, 1923.) (D. P.) Lovely peach-pink, veined and splashed bright crimson, slightly fragrant; bud small and long pointed. Vigorous and bushy with disease resisting foliage; profuse and continuous bloomer Orleans  $\times$  seedling; Silver Gilt Medal, 1923; Award of Merit, F. H. S.

**Christine Wright**—(Hoopes Bros. & Thomas, 1913.) (C. H. T.) Bright wild-rose pink; flowers double and of immense size and perfect form; blooms singly and in clusters; profuse during June and more or less throughout the season; heavy, dark green foliage, immune from disease; strong climbing habit. M'me Caroline Testout  $\times$  unnamed seedling.

**Chromatella**—(See Cloth of Gold.)

**Climbing American Beauty**—(Hoopes Bros. & Thomas, 1911.) (H. T. W.) A seedling from *American Beauty* with an admixture of *Wichuraiana* and *Tea blood*. Same as its namesake in size, color and fragrance, with better blooming qualities, good foliage, and has proven hardy and withstood heat and drought. *American Beauty*  $\times$  *Marion Dingee*  $\times$  *Wichuraiana*.

**Climbing Balduin**—(See Climbing Helen Gould.)

**Climbing Clothilde Soupert**—(Dingee, 1902.) (C. H. Pol.) Ivory-white, shading toward center to silvery-rose; perfectly full and double; rapid climber, abundant bloomer and hardy.

**Climbing Devoniensis**—(Pavitt, 1858.) (C. T.) A sport from the bush *Devoniensis*, with which it is identical except in climbing habit and greater vigor.

**Climbing Etoile de France**—(Howard Rose Co., 1914.) (C. H. T.) Brilliant red-crimson velvet, centering to vivid cerise; identical with *Etoile de France* except in its vigorous habit.

**Climbing General McArthur**—(H. Dickson, 1923.) (C. H. T.) Sport, with all good qualities of parent; same full, deep, brilliant crimson flowers.

**Climbing Gruss an Teplitz**—(Storrs & Harrison, 1911.) (C. H. C.) Vivid fiery crimson, an exact duplicate of the bush *Rose* of this name except that it is a vigorous climber, producing a sheet of dazzling bloom. Superb for pillars.

# LEEDLE-SPRINGFIELD-ROSES

**Climbing Helen Gould**—(Good, 1912.) (C. H. T.) Warm watermelon-red, same in color as its parent in bush form, which has long been in popular favor. A welcome climber.

**Climbing Kaiserin**—(See Mrs. Robert Peary.)

**Climbing Killarney**—(Geo. Reinberg, 1908.) (C. H. T.) A vigorous climber, otherwise possessing all of the splendid qualities of the parent Killarney.

**Climbing Madame Caroline Testout**—(Chauvry, 1901.) (C. H. T.) Beautiful glowing pink, identical in flower with its parent namesake; a rampant climber.

**Climbing Mademoiselle Cecile Brunner**—(Riverside, Cal., 1901.) (C. H. Pol.) Sport from its parent, same in color; an exceedingly strong grower.

**Climbing Maman Cochet**—(Conard, 1915.) (C. T.) Climbing form of the most popular pink Tea Rose grown.

**Climbing Meteor**—(Origin ?.) (C. H. T.) Grows ten to fifteen feet in a season; blooms freely and persistently; deep, rich velvety crimson; hardy with protection. Sometimes called the "Perpetual-blooming Jacqueminot."

**Climbing Ophelia**—(A. Dickson, 1920.) (C. H. T.) Identical with parent except in greatest vigor of growth.

**Climbing Paul Neyron**—(See Madame Wagram.)

**Climbing Pink American Beauty**—(See Christine Wright.)

**Climbing Safrano**—(See Reve d'Or.)

**Climbing Souvenir of Wootton**—(Thos. Butler, 1899.) (C. H. T.) Velvety red; same in bloom as the bush Wootton, from which it is a sport; vigorous; profuse with splendidly formed flowers.

**Climbing Sunburst**—(Howard Rose Co., 1915) (C. H. T.) A true "Sunburst" of vigorous climbing habit.

**Climbing White Maman Cochet**—(Needle, 1911.) (C. T.) A climbing sport from the most beautiful and popular of white garden Roses. Enough said in its name.

**Clio**—(W. Paul, 1894.) (H. P.) A vigorous grower producing handsome foliage; large globular flowers of flesh color shaded to the center with rosy-pink. Similar to Margaret Dickson.

**Clothilde Soupert**—(Soupert, 1890.) (H. Pol.) A really wonderful Rose for bedding out or for pot culture; medium size and very double; white, shading to deep pink at center; a profuse bloomer and a strong dwarf grower, deliciously fragrant.

**Cloth of Gold or Chromatella**—(Coquereau, 1843.) (C. T.) A favorite climber in the South for verandas, etc.; large, very full and double; highly fragrant; a clear, golden-yellow in the true variety which we supply. Medium hardy.

**Columbia**—(Hill, 1918.) (H. T.) Peach-blow pink, deepening as it opens to a glowing and enduring color, resembling a perfect Sawyer rather than the other parent, Ophelia. A large Rose with long, stiff stems, nearly thornless; absolutely free from mildew and an easy doer. Ophelia  $\times$  Sawyer.

**Commonwealth**—(Montgomery, 1923.) (H. T.) Deep, solid pink, brighter and several shades darker than "Premier"; bud large, long-pointed; flower open, double and moderately fragrant. Rich green, leathery and disease resistant foliage; vigorous, upright and with few thorns; a continuous bloomer.

# LEEDLE SPRINGFIELD ROSES

**Conrad Ferdinand Meyer**—(Dr. Mueller, 1899.) (H. R.) Pure, silvery-pink, surpassing all others of the *Rugosa* family in beauty of color and fullness of form; fragrant and hardy; will not mildew nor black-spot; handsome in foliage and valuable as an ornamental shrub.

**Creole Beauty**—(See Madame de Vatry.)

**Crimson Baby Rambler**—(See Madame N. Levavasseur.)

**Crimson Druschki**—(See His Majesty.)

**Crimson Globe**—(W. Paul, 1890.) (M.) Deep crimson, large and full nicely mossed.

**Crimson Maman Cochet**—(See Etoile de France or Helen Gould.)

**Crimson Queen**—(Montgomery, 1912.) (H. T.) Rich, bright velvety crimson; large and full flower; strong, upright grower; beautiful, broad foliage Liberty × Richmond × General McArthur.

**Crimson Rambler**—(Turner, 1893.) (C. P.) The most popular out-of-door climber of today; a rapid producer of long heavy canes, reaching a height of ten to twenty feet in one season; rich clusters of bloom form a mass of vivid crimson beauty until late in the season. Perfectly hardy in the most trying climates, being a native of Japan.

**Crown Princess Victoria**—(See White Malmaison.)

**Crusader**—(Montgomery, 1920.) (H. T.) Rich, velvety crimson; heavily petaled; big double blooms open perfectly, supported on strong-necked stems. Robust, strong-growing, free-flowering, disease-resisting.

**Devoniensis or Magnolia Rose**—(Foster, 1838.) (T.) Creamy-white, with yellowish center and a rosy tinge on reverse of large round petals which recurve at maturity, forming large and magnificent star-shaped blooms; abundant and fragrant.

**Dinsmore**—(Henderson, 1887.) (H. P.) A general favorite for the garden; hardy, vigorous; early, constant and profuse bloomer; large, handsome and perfectly double. Rich cherry-red; fragrant.

**Doctor W. Van Fleet**—(Henderson, 1910.) (H. W.) A delicate shade of flesh-pink, deepening to rosy-flesh in the center, resembling *Souvenir du President Carnot*. High center, petals beautifully undulated and cupped; buds pointed, flowers full and double, open to an immense diameter, sweetly perfumed. Beautiful bronze-green foliage.

**Donald MacDonald**—(A. Dickson, 1916.) (H. T.) Intensely bright orange-carmine, Persian Tea perfumed; full blooms of medium size in greatest abundance on erect branching bronze wood. Gold Medal, N. R. S.

**Dorothy Perkins**—(Perkins, 1902.) (H. W.) Beautiful shell-pink color, which holds for a long time, fading finally to a lovely deep rose; very sweet-scented; fully equal to *Crimson Rambler* in hardiness, habit of growth and blooming qualities, while superior in foliage.

**Double White Killarney**—(Budlong, 1912.) (H. T.) Sport from the *Waban* strain of *White Killarney*, with double the petalage, larger size, greater purity of color throughout the year, larger and deeper foliage and more vigorous growth than the parent.

**Duchesse de Brabant**—(Benede, 1857.) (T.) Exceptionally healthy vigorous and productive; large, full, beautiful in bud and bloom; highly fragrant; soft, light rose, with heavy shading of amber-salmon. Favorite of Theodore Roosevelt.

# LEEDLE-SPRINGFIELD-ROSES

**Duchess of Albany or Red La France**—(W. Paul, 1883.) (H. T.) Two shades darker than its parent, the Pink La France, of which it is a duplicate in size, form and habit.

**Edel**—(McGredy, 1919.) (H. T.) White, with faintest ivory shading toward base, passing to pure white; a bold, stately, well-built flower of great depth, quality and finish; free-blooming and sweetly scented; distant foliage and sturdy habit for bedding and massing.

**Edith Cavell**—(Jan Spek, 1917.) (D. P.) Brilliant scarlet, overlaid velvety crimson, with white eye; large trusses; glistening mildew-free foliage.

**Edith Part**—(McGredy, 1913.) (H. T.) Rich red, suffused deep salmon and coppery-yellow, with a deeper shade in the bud stage of carmine and yellow, a blending of colors heretofore unknown and quite indescribable. Perfectly built flowers of good substance; vigorous, free blooming and of beautiful habit, very sweetly perfumed. A superb exhibition, decorative and garden variety. Silver-Gilt Medal N. R. S.

**E. Godfrey Brown**—(H. Dickson, 1919.) (H. T.) An even shade of deep reddish crimson, holding its color well; large full and beautifully formed flowers with high center, very fragrant. Vigorous and upright with clean foliage, flowering continuously.

**Elizabeth Rowe**—(Rowe, 1866.) (M.) Large, deep pink; well mossed.

**Elizabeth Ziegler**—(A. N. Pierson, 1917.) (H. W.) A delightful shade of deep rose-pink, a most effective garden color heretofore lacking among climbing Roses; extremely vigorous and hardy; sport from Dorothy Perkins and brighter colored.

**Ellen Poulsen**—(Poulsen, 1912.) (D. P.) Dark, brilliant pink; large, full, sweet-scented and very floriferous.

**Elsie Beckwith**—(Beckwith, 1922.) (H. T.) Ophelia × Mevrouw Dora van Tets. Growth vigorous, erect; strong stems; handsome mildew-proof wood and foliage; large, well-formed flowers and bold stiff petals; rich glowing rosy pink; sweetly scented.

**Emily Gray**—(Dr. A. H. Williams, 1918.) (H. W.) Golden yellow buds, long, tapering and elegant, open to very large semi-double flowers of a most delightful buff shade, with pleasing fragrance; long strong-stemmed trusses bearing up to ten blooms. Bronzy dark green foliage, undulated and holly like; young shoots of a deep reddish brown hue. May need winter protection in northern U. S. A. Gold Medal N. R. S.

**Erna Teschendorff**—(Teschendorff, 1911.) (D. P.) Carmine-red sport from and fuller than M<sup>me</sup> Norbert Levavasseur, of fiery color similar to Gruss an Teplitz; never blues. Blooms from May to end of October. A medal winner.

**Etoile de France or Star of France**—(Pernet-Ducher, 1904.) (H. T.) A brilliant shade of clear red-crimson velvet, centering to vivid cerise; large flowers on long, stiff stems; remarkably vigorous, free-blooming and hardy, with bronzy-green foliage.

**Etoile de Lyon or Star of Lyon**—(Guillot, 1881.) (T.) Deep golden-yellow; a healthy, vigorous grower, blooming freely early and late; full, deep and rich flowers, very sweet; extremely hardy both as to heat and cold.

**Eugene E. Marlitt or Red Hermosa**—(Geschwindt, 1900.) (B.) Rich, glowing carmine with scarlet tones; non-fading; fragrant; free blooming, vigorous, healthy and hardy.

**Eugene Furst**—(Soupert, 1876.) (H. P.) Deep red, shaded crimson; profuse bloomer of fine form, large and full.

# LEEDLE-SPRINGFIELD ROSES

**Eugene Jacquet**—(Turbat, 1916.) (H. W.) Cherry red and bright carmine flowers, sweetly scented, borne in lasting clusters; upright and branching. Earliest and most profuse blooming of the climbers.

**Everblooming Crimson Rambler**—(See Flower of Fairfield.)

**Evelyn Murland**—(A. Dickson, 1923.) (H. T.) Outside petals shot pink and coral red, suffused and lined livid orange; inside intense salmon pink and cochineal veined yellow with deep yellow base; petals large, round and smooth, flowers globular, well formed, strongly Tea-perfumed. Vigorous erect and free growth, with dark green disease-resisting foliage; prolific and continuous bloomer.

**E. Veyrat Hermanos**—(See Pillar of Gold.)

**Excelsa or Red Dorothy Perkins**—(Walsh, 1909.) (H. W.) Intense crimson-scarlet; double flowers in brilliant clusters set in glossy, shining foliage which never mildews nor spots.

**Fireflame**—(See Irish Fireflame.)

**F. J. Grootendorst**—(Den. Ouden, 1920.) (H. R.) Rich red carnation-like flowers in trusses of Polyantha formation, from early summer to late autumn. Rugged, hardy growth and shiny, leathery Rugosa foliage. Best sort for a four to five foot everblooming perfectly hardy Rose hedge. Rosa Rugosa ruba X Baby Rambler. First-class Certificate, Boskoop, 1912.

**Flower of Fairfield or Everblooming Crimson Rambler**—(Ludorf, 1908.) (C. P.) Brilliant crimson, base of petals white; flowers perpetually and profusely in brilliant clusters from early summer until frost.

**Francis Gaunt**—(A. Dickson, 1918.) (H. T.) Deep fawny apricot toning to silvery flesh; shell-shaped petals form a beautiful globular cup-shaped bloom with a pronounced and delicious Persian-rose-fragrance. Rigid, branching flower stalks with varnished foliage; vigorous and prolific. Gold Medals, N. R. S. and Bagatelle, Paris.

**Francis Scott Key**—(Cook, 1914.) (H. T.) Red, shading to cerise; very large, with a profusion of petals opening to a high center. Easy of culture, needs no pinching; a most acceptable addition to the list of forcing Roses.

**Frau Karl Druschki The White American Beauty or Snow Queen**—(P. Lambert, 1901.) (H. P.) An everywhere hardy, vigorous grower, with bright green leaves, delicately veined; splendid long buds and magnificent snow-white blooms with large saucer-shaped petals. Rightly named and deservedly a prize winner. Merveille de Lyon X M'me Caroline Testout.

**Gardenia**—(Soupert & Notting, 1900.) (H. W.) Bright yellow, opening cream; early flowering, fragrant and free. Called "The Hardy Marechal Neil." Wichuraiana X Perle des Jardins.

**General Jacqueminot**—(Roussel, 1852.) (H. P.) A celebrated and much sought after variety, both for planting out and pot forcing; shapely buds and handsome blooms of bright, shining crimson, rich, brilliant, velvety and fragrant. Everybody knows and wants the "Jack" for its all 'round good qualities.

**General McArthur**—(Hill, 1905.) (H. T.) Vivid crimson-scarlet, the most beautiful shade of any garden or forcing Rose offered, retaining its brilliancy when expanded to flowers of superb form, larger than Liberty or Meteor; free from mildew.

**General-Superior Arnold Janssen**—(Leenders, 1912.) (H. T.) Glowing deep carmine-red; large, full and fragrant flowers carried erect on stiff, robust stems; vigorous, compact and continually blooming. Gold Medal Muenchen-Gladbach, 1911, Holland Rose Society, 1911.

# LEEDLE SPRINGFIELD ROSES

**George Dickson**—(A. Dickson, 1912.) (H. P.) Velvety black-crimson, reverse veined deep crimson-maroon; shapely, smooth petals of excellent texture, symmetrically arranged to perfect form and lasting in color and freshness, with rich tea-rose perfume; thick, leathery, beech-green, cordate foliage; vigorous growth and strong constitution. Gold Medal, N. R. S.

**George Elger Yellow Baby Rambler or Dwarf Wm. A. Richardson**—(Turbat, 1912.) (P.) Dainty coppery golden-yellow buds opening to a deep clear yellow; early and free, flowering in large corymbs. Erect growth; wood smooth, reddish green; foliage brilliant dark green, brown underneath.

**Giant La France**—(See Mme. Caroline Testout.)

**Gloire Lyonnaise**—(Guillot, 1884.) (H. P.) Creamy-white; the nearest yellow Hybrid Perpetual Rose, and a grand one.

**Glorified Ophella**—(See Madame Butterfly.)

**Glory of Paris**—(See Anna de Diesbach.)

**Golden Chain**—(See Reve d'Or.)

**Golden Gate**—(Dingee, 1891.) (T.) A strong grower for bed or house; produces freely, long, beautifully pointed buds, opening to large double flowers; creamy-white, tinted with soft yellow at base of broad petals bordered with clear rose.

**Golden Ophelia**(Cant, 1918.) (H. T.) Bright golden-yellow, paling slightly at outer petals; medium sized and beautifully formed compact bud, opening to a symmetrically perfect form. A stiff-stemmed year-'round forcer, with closely set, glossy foliage. Seedling from "Ophelia."

**Goldfinch**—(Paul, 1907.) (C. P.) Golden yellow to cream; vigorous climber blooming in clusters; a "Yellow Tausendschoen."

**Goldmine**—(Joe Hill, 1925.) (H. T.) A lovely shade of golden yellow with orange bronze heart; bud pointed and longer and more freely and continuously produced than the parent Ward. A splendid keeper and strong grower with fine leathery foliage. Golden Rule. X Mrs. Aaron Ward.

**Gorgeous**—(H. Dickson, 1915.) (H. T.) Deep orange-yellow, flushed copper-yellow and heavily veined with reddish copper, truly most gorgeous in its coloring. Flowers large, full, exquisitely formed and profuse on stiff, erect stems. Vigorous free-branching growth with handsome dark olive-green foliage. Gold Medal, National Rose Society.

**Graf Zeppelin**—(Boehm, 1910.) (C. P.) An attractive and fascinating coral-red; blooms abundantly and continuously in large umbels; of vigorous and hardy growth. The "Red Tausendschoen."

**Green Rose**—(See Viridiflora.)

**Gruss an Aachen**—(Geduldig, 1909.) (H. Pol.) Yellowish-rose colored with salmon-pink and red shadings; full, strong, free blooming and disease proof; erect and of moderate growth.

**Gruss an Teplitz Greeting to Teplitz, or Virginia R. Coxe**—(Geschwindt, 1897.) (H. C.) Hardy in all sections; grows freely to a height of four to five feet; vivid, dazzling, fiery crimson; sweetly fragrant; produces a mass of gorgeous blooms on long stems.

**Hadley**—(Montgomery, 1914.) (H. T.) Deep, rich, velvety crimson, retaining its brilliancy throughout the year. Well-formed buds and large, double flowers on rapid-growing, long and stiff stems, prolific during all seasons with a fragrance excelled only by American Beauty. Possesses the merits, with none of the defects, of its progenitors, Liberty, General McArthur and Richmond.

# LEEDLE SPRINGFIELD ROSES

**Hardy Marechal Niel**—(See Gardenia.)

**Heart of Gold**—(Van Fleet, 1924.) (H. W.) Wichuraiana × Moyesi. Vigorous trailing; abundant rich glossy green foliage; clusters on medium long stems; bud medium size, flowers open and single; crimson shading to white at center with yellow stamens. Four weeks' blooming in May and June.

**Helen Gould or Balduin**—(P. Lambert, 1898.) (H. T.) An incessant grower and bloomer. Long, beautiful buds and full, double flowers of warm, rosy-crimson, resembling a red ripe watermelon.

**Henrietta**—(Merryweather, 1916.) (H. T.) Fiery orange-crimson, developing with expansion to soft coral-salmon, beautifully shaded at base with glowing orange. Buds long and chaste, with petals of exquisite shape. Long, erect stems; free habit; fragrant.

**Henri Martin**—(Laffay, 1863.) (M.) Light, glossy-red, tinged with crimson; full and sweet; finely mossed.

**Hermosa**—(Marcheseaux, 1840.) (B.) Popular for many years; cup-shaped, finely formed and full flowers of soft, deep pink; ever-blooming, beautiful and hardy.

**Hiawatha**—(Walsh, 1904.) (H. W.) Glowing ruby-crimson, with a clear white eye; single flowers in clusters; light glossy green foliage. Crimson Rambler × Carmine Pillar.

**His Majesty**—(McGredy, 1909.) (H. P.) Dark crimson, shaded deep vermillion-crimson toward edges and frequently overlaid with a rich velvety shading; opens well to a large and splendid form with high pointed center; fragrant; upright, vigorous, free and perpetual; fine foliage. "The Crimson Druschki," Gold Medal, National Rose Society.

**Hoosier Beauty**—(Dorner, 1915.) (H. T.) Glowing crimson-scarlet with darker shadings; buds of good length and splendid shape; ample petalage with a texture like velvet, opening into a magnificent bloom of dazzling brilliance, fragrant as "Richmond." A strong and clean grower, free from spot or mildew, producing long, stiff stems with a bud on every shoot, needing no pinching. Ships well and is a good summer Rose.

**Hortulanus Budde**—(Verschuren, 1919.) (H. A. B.) Gen. McArthur × M'me Edouard Herriot. Vigorous; blooms profusely throughout season; dark red in bud, opening yellow in center.

**Hugh Dickson**—(H. Dickson, 1904.) (H. P.) Brilliant crimson, shaded scarlet; very large and beautiful in form, with large, smooth petals, slightly reflexed on the edges. A vigorous grower, with handsome foliage; very fragrant.

**Ideal**—(Jan Spek, 1922.) (D. P.) Dark velvety crimson out-doors, brilliant scarlet under glass, a prospective Christmas-red Rose. Compact and bushy with glossy leathery leaves and shapely trusses. Orleans type, sport from Edith Cavell. First Class Certificate, Boskoop.

**Imperial Potentate**—(Clarke Bro's, 1922.) (H. T.) Ophelia × Hoosier Beauty, type Ophelia. Vigorous, upright grower; few thorns; ample, dark green, leathery foliage; long strong stems bearing single large ovoid buds; double flowers with high centers; lasting, fragrant; dark rose-pink, slightly lighter on reverse of petals. Continuous bloomer, June to October. Gold Medal, City of Portland; Silver Medal A. R. S.; Silver Trophy, Portland Chamber of Commerce.

**Irish Beauty**—(See Killarney.)



# LEEDLE-SPRINGFIELD-ROSES

**Irish Fireflame**—(A. Dickson, 1913.) (H. T.) Old gold, coppery-yellow or deep maddery-orange, flamed with ruddy crimson, becoming fiery orange as the spiral bud develops, the intense and varying color gradations spontaneously conveying the impression of a flame of fire. Large single flowers, strongly and deliciously tea-perfumed and never out of bloom. Handsome and shiny wood of vigorous growth and deep, bronzy-green ovate foliage. Gold Medal, National Rose Society.

**Ivory or White Golden Gate**—(Am. Rose Co., 1901.) (T.) Pure ivory white; long, elegantly pointed buds and massive blooms borne on strong, stiff stems.

**Jacotte**—(Barbier & Co., 1920.) (H. W.) Wichuraiana × Arthur R. Goodwin. Very vigorous, climbing, trailing habit; bark green; foliage abundant leathery glossy, dark green, disease-resistant; long, strong stems bear several large ovoid buds of orange and yellow; flowers large, cupped, very lasting; deep coppery yellow tinted coppery red.

**James Sprunt**—(Sprunt, 1858.) (C. C.) Deep cherry-red flowers, rich and velvety; full, very double and sweet.

**J. B. Clarke**—(H. Dickson, 1905.) (H. T.) Intense scarlet, shaded crimson-maroon, very dark and rich, and sweetly fragrant; petals large, deep and smooth; extremely high pointed center; foliage bronzy-green changing to dark green; growth strong and upright, making a large, handsome bush.

**Jean Girin**—(Girin, 1910.) (H. W.) "Everblooming Dorothy Perkins" a hardy climber flowering a second time after June.

**Johan C. M. Mensing**—(Eveleens, 1924.) (H. T.) Vigorous, bushy, upright habit; long, strong stems; double full, open, large petals, fragrant; clear-cut, bright salmon-pink, shaded gold. A Netherlands sport from Ophelia. First Class Certificate.

**John Henry**—(Beckwith, 1925.) (H. T.) Growth very strong, free upright; stout stems, few thorns; dark foliage; long buds, rosy scarlet; shapely flowers of rich unfading pink of a unique shade.

**Jonkheer J. L. Mock**—(Leenders, 1909.) (H. T.) Clear imperial pink, reverse of petals rosy, silvery-white; blooms of magnificent size and form produced freely on stiff, erect canes; the strongest grower in the Hybrid Tea class. A giant of the La France type (Testout × Chatenay × Farbenkoenigin.) Awarded two gold and one silver medals and five first prizes in Europe.

**Joseph Guy**—(See La Fayette).

**Jubilee**—(Henderson, 1898.) (H. P.) A new, hardy, ever-bloomer; buds, long and graceful; flowers extremely large, full and double; color glowing, velvety crimson with shading of maroon-red at base; fragrance delicious.

**Justina**—(H. T.) Very strong, vigorous grower of erect habit; bronzy-green foliage; long pointed bud, petals recurve on opening; beautiful salmon-pink tinted apricot and gold. A "Glorified Madame Butterfly."

**Kaiserin Augusta Victoria**—(P. Lambert, 1890.) (H. T.) Pure white, does not pink when planted out; splendid, large buds and superb, full, double blooms, making the choicest cut flowers. A most sturdy grower, blooming steadily from early spring until late frost.

**Katharina Zeimet**—(See Catherine Zeimet.)

**Killarney or The Irish Beauty**—(A. Dickson, 1898.) (H. T.) Brilliant sparkling pink with large, pointed buds, broad, wax-like petals with silvery edges and enormous semi-full flowers of exceeding beauty. One of the very finest forcers, and has become the type for a numerous family.

# LEEDLE SPRINGFIELD ROSES

**Killarney Brilliant**—(A. Dickson, 1914.) (H. T.) Color varying from crimson-pink in winter to a bright, true pink in hot weather, brilliant throughout the year. As free a producer and a trifle stronger grower than the parent, with nearly double the petalage.

**Kronprinzessin Viktoria**—(See White Malmaison.)

**La Champagne**—(Barbier, 1919.) (H. T.) Peach-blossom tinted outer petals, orange-yellow at base with chamois and apricot-yellow center. Long, perfect buds; large, firm petals; marvelously beautiful flowers freely produced on vigorous growth.

**Lady Battersea or Red Niphetos**—(G. Paul, 1901.) (H. T.) Lovely wine-red; very long, pointed buds and large, full and double blooms.

**Lady Hillingdon**—(Lowe & Shawyer, 1910.) (T.) Deep apricot-yellow to orange; long, pointed buds; a very free-flowering forcer, and a striking decorative Rose. Awarded gold medal of National Rose Society.

**Lady Pirrie**—(H. D. Dickson, 1910.) (H. T.) Outside of petals deep, coppery, reddish-salmon; inside apricot-yellow, flushed fawn and copper; lovely in color and form. Vigorous, free-branching, flowering at the point of every shoot. Gold Medal National Rose Society.

**Lady Plymouth**—(A. Dickson, 1914.) (T.) Pearly-cream petals faintly flushed with a piquant finish; blooms very large and full and of spiral form; delicately tea-perfumed; free flowering; continuous, erect, bronzed growth. A new "Yellow Cochet" of the Souvenir de Pierre Notting type. Gold Medal, N. R. S., and Silver Medal as the best Tea Rose, Crystal Palace, London.

**La Fayette or Joseph Guy**—(Nonin, 1921.) (Pol.) Bright scarlet red; very large, semi-double, free flowering, June until frost; vigorous growth.

**La France**—(Guillot, 1867.) (H. T.) Silvery-rose, with pink shades and satin-like petals of unsurpassable beauty; large, symmetrical and deliciously fragrant blooms from June until frost; hardy with protection.

**Lamarque**—(Marechal, 1830.) (C. N.) A rampant climber; large clusters of full, very double and sweet, pure white flowers. A beautiful Rose for which there is a great demand.

**La Reine**—(Laffay, 1839.) (H. P.) Clear, bright rose; beautiful in color and form; deservedly called "The Queen."

**La Rosiere**—(See Prince C. de Rohan.)

**Laurent Carle**—(Pernet-Ducher, 1907.) (H. T.) Brilliant velvety carmine, with long buds borne on long stems, opening into large flowers of perfect form and fullness. An extremely vigorous grower of erect branching habit, with splendid dark green foliage.

**Le Ponceau**—(Hemeray-Aubert, 1910.) (D. P.) Garnet or mahogany-red the darkest of the Polyanthas; vigorous growth, flowering in corymbs.

**Lord Charlemont**—(McGredy, 1922.) (H. T.) Clear crimson, deepening to carmine crimson; large, full perfectly formed flowers, very sweetly scented. Vigorous and free; an ideal garden and general purpose Rose

**Louise Baldwin**—(McGredy, 1919.) (H. T.) Rich orange with soft apricot shading over each entire petal; a graceful flower from extra long and pointed buds, very sweetly scented. A good grower and free bloomer.

**Louise Welter or Baby Tausendschoen**—(Welter, 1909.) (D. P.) Small cupped blooms of veined rose with feathered edges of soft clear pink. A lovely little novelty, each bush forming a symmetrical bouquet.

**Louis Philippe**—(Guerin, 1834.) (C.) Brilliant fiery red; one of the best bedders.

# LEEDLE-SPRINGFIELD ROSES

**Lucie Nicholas—Meyer**—(F. Guillot, 1923.) (H. T.) Superb pink, reverse of petals, rosy-flesh, the two shades combining with beautiful color effect; flowers large, full, globular form; free, continuous and fragrant.

**Lucinda**—(Heacock, 1927.) (H. T.) Very vigorous, upright, with few thorns; long strong stems bear singly; foliage medium, normal green, leathery; abundant, continuous bloomer; buds and blooms large, globular, double, slightly fragrant; bright, even pink. Silver Medal A. R. S., Phil'a, 1926.

**Mabel Turner**—(H. Dickson, 1923.) (H. T.) Warm, salmon-pink; large, full and well formed with nicely reflexed petals and high pointed center. Vigorous, erect, branching growth with handsome and exceedingly graceful foliage.

**Madame Abel Chatenay**—(Pernet-Ducher, 1895.) (H. T.) A good grower and perpetual bloomer; large and beautiful in bud and bloom; deep, recurved petals of rose-pink, with a tinge of salmon. Bright, pretty and popular.

**Madame Butterfly**—(Hill, 1920.) (H. T.) The "Glorified Ophelia," a sport producing more and better growth, more blooms and more petals to the bloom than its parent, with colors intensified, a harmony of bright pink suffused with apricot and gold. The tight buds are a lovely shade of Indian red, yellow at the base, unique for coesage and low table decorations; the opening flowers are perfect in form and texture, clear and brilliant in color and of delicious fragrance.

**Madame Caroline Testout or The Giant La France**—(Pernet-Ducher, 1890.) (H. T.) Brilliant satiny-rose, deepening at center and bordered with silvery-rose; immense broad petals and extremely large flowers.

**Madame Charles Wood**—(E. Verdier, 1861.) (H. P.) Bright, fiery red; a generously large Rose, very double, full and quite fragrant; handsome, showy, and a constant bloomer throughout the season.

**Madame de Vatry or The Creole Beauty**—(Guerin, 1855.) (T.) Bright rich crimson-scarlet; beautiful clean buds; opens well, showing large, full flowers.

**Madame Ferdinand Jamin**—(See American Beauty.)

**Madame Jenny Guillemot**—(Pernet-Ducher, 1905.) (H. T.) Deep saffron yellow, opening canary with dark golden shadings; buds long and pointed petals and blooms immense. A very beautiful upright grower and free brancher.

**Madame Jules Grolez**—(Guillot, 1897.) (H. T.) Bright China Rose; large, full and perfect form; very floriferous; splendid for bedding and massing. Otherwise named the Red Kaiserin.

**Madame Lombard**—(Lacharme, 1878.) (T.) Buds of deep rose, passing to salmon-pink; petals recurve to irregular triangular forms; very fragrant and free; similar to Chatenay.

**Madame Masson**—(Masson, 1856.) (H. P.) Massive, double and full flowers of intense red with crimson hue, highly perfumed; a constant and profuse bloomer, very attractive and striking.

**Madame Melanie Soupert**—(Pernet-Ducher, 1905.) (H. T.) Sunset-yellow on rosy-carmine ground; rich and striking colors. Bold, cupped petals, forming large, full and globular flowers.

**Madame P. Euler or Prima Donna**—(Guillot, 1908.) (H. T.) A lovely shade of vermilion pink changing to silvery-pink; very large and full, of perfect form and fragrant; free, vigorous and upright. Winner of First Prize and Gold Medal at Clermont.

# LEEDLE SPRINGFIELD ROSES

**Madame Plantier**—(Plantier, 1835.) (H. P.) A June Rose, well worthy of its long and continued popularity. Pure white, large and double; hardy as a forest tree; a free and continuous bloomer. Used extensively for cemetery planting.

**Madame Wagram or Climbing Paul Neyron**—(Bernaix, 1895.) (C. H. N.) Clear, satiny-rose; large, beautiful flowers; few thorns; medium hardy.

**Mademoiselle Cecile Brunner Mignon or Sweetheart**—(Ducher, 1880.) (P.) Rosy-pink on a rich creamy-white ground, shaded light salmon-pink. Rapidly attained popularity as a miniature flower Rose.

**Mademoiselle Franzisca Krueger**—(Nabonnand, 1880.) (T.) A vigorous grower and constant bloomer for out of doors; large blooms of deep copper-yellow, tinged with pink.

**Mademoiselle Helene Cambier**—(Pernet-Ducher, 1895.) (H. T.) Beautiful orange-yellow, coppery at center, shading to almost white at outer edges, with a shade of salmon on reverse side; petals recurve to a point, forming a very full bloom; fragrant.

**Madison**—(Hentz, 1912.) (T.) Pure white, long keeping, mildew-proof forcing rose. Claimed an improved "The Bride."

**Magna Charta**—(W. Paul, 1876.) (H. P.) Extra large, full flowers of unusual depth; sweet and of fine form; bright rosy-pink in color; one of the hardiest and best bloomers.

**Magnolia Rose**—(See *Devoniensis*.)

**Malden's Blush**—(See Wm. R. Smith.)

**Maman Cochet**—(Cochet, 1892.) (T.) Rich, rosy-pink, shaded silvery-rose on outer petals; exquisite in color and graceful in form from bud to bloom and delightfully fragrant; beautiful, healthy foliage and long, stiff stems. Unquestionably the queen of pink Tea Roses for garden or summer blooming.

**Maman Levavasseur Baby Dorothy or Pink Baby Rambler**—(Levavasseur, 1907.) (D. P.) A prolific producer of pure pink flowers, with all of the good qualities of *Crimson Baby*.

**Marechal Niel**—(Pradel, 1864.) (C. N.) Climbs to a great height and yields beautiful golden-yellow buds and blooms in rich profusion, with a fragrance peculiar to the *Marechal Niel* alone. A special favorite in the South, where it attains the pretest perfection, while its buds are worn the world over. The finest of all yellow climbers.

**Marie Delesalle**—(Soupert & Notting, 1910.) (H. T.) Deep, brilliant cerise, reverse of petals shaded carmine; long, shapely buds with large petals, opening to full blooms of splendid form; a free growing and continuous flowering bedder.

**Marie Guillot**—(Guillot, 1874.) (T.) Perfect in form and pure snow-white, lovely flowers which are large, full and double; a good healthy grower for general purposes, but does best in open ground.

**Marie Lambert or Snowflake**—(E. Lambert, 1886.) (T.) Pure white, does not pink; a fine grower and bloomer, excellent for the nursery. Sometimes called the "White Hermosa."

**Marie van Houtte**—(Ducher, 1871.) (T.) Rich creamy-white, faintly tinted with rose; extra large, very double, full and deliciously scented flowers; good form and habit; a sturdy grower and free bloomer for out of doors.

**Marshall P. Wilder**—(Ellwanger, 1884.) (H. P.) Deep, rich, glowing red; extra large, semi-globular and full; a very strong grower and free bloomer.

**Martha Washington**—(See *Mary Washington*.)

# LEEDLE'S SPRINGFIELD ROSES

**Mary Lovett**—(Van Fleet, 1915.) (H. T. W.) A "White Dr. W. Van Fleet," similar in form, but of a pure waxy white color; broad, lively, open flowers. Wichuraiana × K. A. Victoria.

**Mary Wallace**—(Van Fleet, 1921.) (H. T. W.) Bright, clear rose-pink with salmon base to the petals; very large, shapely, free blooming. Pillar rose type with glossy, disease resistant foliage.

**Mary Washington**—(Geo. Washington.) (C. N.) Pure white flowers of medium size, blooming profusely in large clusters throughout the summer; a strong grower; fragrance slightly flavored with musk.

**Matchless**—(Duckham-Pierson, 1926.) A Premier sport of about same habit. Growth very vigorous, upright, bushy; foliage abundant, large, leathery, glossy, normal green; long, strong stems bearing singly very large, long-pointed buds of deep cerise-pink; immense, full and very double flowers of deep rosy cerise deepening to pure red in cool weather with intensely strong fragrance. A profuse and continuous forcer and good keeper.

**Memorial Rose**—(See Wichuraiana.)

**Meteor**—(Bennett 1887.) (H. T.) Intense velvety crimson, buds and blooms large, elegantly formed, fully double and borne on nice, long stems, with healthy, bright foliage of the deepest green. Brilliant and highly popular.

**Mignon**—(See Mlle. Cecile Brunner.)

**Mistress Aaron Ward**—(Pernet-Ducher, 1907.) (H. T.) A most striking color—Indian-yellow shading to lemon-cream at edges of petals. Very large and full, of refined form, cupped and very deep, effectively showing the golden heart. A splendid garden Rose and a valuable addition to the forcing class.

**Mistress Arthur Robert Waddell**—(Pernet-Ducher, 1908.) (H. T.) Long and pointed buds of rosy-scarlet, opening coppery-salmon; large, semi-double and extremely showy. A fancy forcer and rampant grower with exceptionally handsome foliage and an excellent keeper.

**Mistress Benjamin R. Cant**—(Cant. 1901.) (T.) Bright, clear rose-pink; a beautiful bedding Rose similar to Papa Gontier in style and color; a free grower and bloomer.

**Mistress Charles Bell or "Shell-Pink Radiance"**—(Pierson, 1918.) (H. T.) Shell-pink on a salmon background, otherwise same as Radiance from which it is a sport. Newest member of an illustrious family.

**Mistress Charles E. Pearson**—(McGredy, 1913.) (H. T.) Orange, flushed red, apricot, fawn and yellow; exquisite and indescribable in its marvelously lovely new shades; delightfully perfumed; blooms literally in masses with a model habit of uniform growth, holding every bloom perfectly upright. Said to "out-Lyon the Lyon Rose." Gold Medal N. R. S.

**Mistress Charles Lamplough**—(McGredy, 1920.) (H. T.) Soft lemon chrome of refined and pleasing tone throughout; blooms of great size and depth well-formed and sweetly scented; free flowering and of vigorous growth. Gold Medal N. R. S.

**Mistress Degraw**—(Burgess, 1875.) (B.) Bright coral-pink, flowering in clusters; prolific and hardy.

**Mrs. George Beckwith**—(Pernet-Ducher, 1922.) (H. T.) Clear buttercup-yellow, lighter on edges of petals, with no other shading; long buds and gracefully shaped flowers. Vigorous, erect, branching, with few thorns and dark green glossy foliage. Certificate of Merit, Bogatelle 1923.

**Mistress Henry Morse**—(McGredy, 1919.) (H. T.) Bright rose, deeply impregnated and washed vermillion, with clear vermillion veining on petals, combining the colors of Chateaufort and Pirrie; large, full, perfect form; sweetly Tea-scented; vigorous and free. Gold Medal N. R. S.

# LEEDLE-SPRINGFIELD ROSES

**Mistress John Cook**—(Cook, 1920.) (H. T.) Almost white during long sunshine, with a flush of delicate pink in cool weather, nicely formed buds open to cup-shaped flowers and expand to large, finely formed blooms; strong growing and very prolific. A much-welcomed new cut-flower-forcing Rose of Ophelia parentage.

**Mistress John Laing**—(Bennett, 1887.) (H. P.) A beauty in clear, bright, shining pink; each bud in its long, serrated calyx with adjacent green foliage forms a dainty and lovely boutonniere; immense, full blooms on long, stiff stems; sweetly scented.

**Mistress R. G. Sharman-Crawford**—(A. Dickson, 1894.) (H. P.) Light flesh-pink; large, perfect flowers of imbricated form, on clean, erect stems.

**Mistress Robert Peary or Climbing Kaiserin**—(A. Dickson, 1897.) (C. H. T.) Ivory-white, identical with the parent Kaiserin Augusta Victoria, except in its strong climbing habit.

**Mrs. Taft**—(See Antoine Rivoire.)

**Mistress William H. Cutbush**—(W. Cutbush & Son, 1906.) (D. P.) Bright deep pink; blooms in large clusters throughout the growing season; one of the choicest of the Baby class.

**Mosella or Yellow Soupert**—(Lambert, 1895.) (H. Pol.) Chrome-yellow center, shading to creamy-white on the edges of the petals; a very free bloomer and a fine, hardy bedder.

**Mousseline**—(Robert & Moreau, 1881.) (M.) Pure white, heavily mossed.

**My Maryland**—(J. Cook, 1909.) (H. T.) Salmon-pink of a soft and pleasing shade, with long stems and long pointed buds, very full in bloom and exquisitely fragrant. A splendid new forcing Rose, easy to manage and free to grow.

**Natalie Bottner or Yellow Kaiserin**—(Bottner, 1911.) (H. T.) Delicate creamy-yellow; large, full, perfect form and finish; embodies the superior qualities of both "Kaiserin" and "Druschki."

**New Century**—(Van Fleet, 1901.) (H. R.) Beautiful rosy-pink in clusters of large, full and double flowers.

**New Columbia**—(Hill, 1924.) (H. T.) Sport from "Columbia," slightly lighter in the bud but deepens to the tone of parent on opening; better in form, producing a full percentage of perfect and exceptionally beautiful flowers.

**Ophelia**—(W. Paul, 1912.) (H. T.) Brilliant salmon-flesh shaded with rose on outer edges of petals, with a heart of glowing peach-pink and orange, yellow blendings, all passing finally to lighter shades; fragrant as Richmond, faultless form in bud and flower; erect habit, stiff, long stems; free and continuous in growth and bloom; handsome, bright foliage; immune to mildew and black spot; possesses every requisite of a perfect forcing Rose.

**Orange King**—(Cutbush, 1923.) (D. P.) Vigorous, bushy growth like Orleans; free-blooming in large clusters; small flowers of bright orange-salmon. July to November.

**Orleans**—(Levavasseur, 1909.) (D. P.) Brilliant geranium-red, suffused rose and deep cerise. Bushy habit, grows and blooms freely; florets not crowded, but of beautiful arrangement and most lasting quality with their stiff, paper-like texture. The showiest and prettiest of the pink "Baby" class. Awarded Gold Medal.

**Papa Gontier**—(Nabonnand, 1883.) (T.) Dark crimson, passing to glowing crimson; large buds and deep, open, semi-double flowers; a constant bloomer and vigorous grower, valuable for forcing or field planting. A California favorite.

# LEEDLE SPRINGFIELD ROSES

**Paul Neyron**—(Levet, 1869.) (H. P.) The largest of all Rose blooms; bright, shining pink, clear and beautiful; very double and full; finely scented blooms first season and all summer. Grows to a great height in a single season and stems are almost thornless.

**Paul's Scarlet Climber**—(Paul, 1916.) (H. W.) Vivid scarlet, shaded crimson, non-fading; semi-double flowers of medium size in large trusses produced in great profusion during an exceptionally long blooming period. Vigorous and free-branching habit with large healthy foliage. Cory Cup, 1915, as best new British climber; also Gold Medal, N. R. S.

**Perle d'Or or Yellow Mlle. Cecile Brunner**—(Dubreuil, 1883.) (P.) Coppery-gold, changing to fawn; very double and exquisitely perfumed.

**Philadelphia Crimson Rambler**—(Conard, 1902.) (C. P.) Deep, rich crimson, brighter and more intense than the old Crimson Rambler, with larger, fuller and more lasting flowers in panicles; extremely vigorous and productive, one of the hardest, and entirely free from mildew.

**Pillar of Gold or E. Veyrat Hermanos**—(Bernaix, 1895.) (C. T.) Apricot-yellow with reflex petals flushed with coppery-pink and shades of old gold; fragrant; very large and double to the center, forming a perfect sheet of color throughout the blooming season.

**Pink Baby Rambler**—(See Maman Levavasseur, Mrs. Cutbush, Orleans.)

**Pink Cl'g Am. Beauty**—(See Christine Wright.)

**Pink Tausendschoen**—See Rosarie.)

**Portia**—(Bees, L't'd, 1921.) (H. A. B.) Bridesmaid  $\times$  Sunburst. Very vigorous and branching; foliage olive-green, leathery, disease-resisting free blooming and lasting; vivid nasturtium-red and deep shrimp-pink.

**President Taft**—(McCullough, 1908.) (H. T.) Shell-pink of a shining, intense and distinctive color; of beautiful, globular form, perfect in stem and handsome, glossy foliage. A splendid new forcer for summer and autumn. Of Cincinnati origin, not to be confused with Prince de Bulgarie, Antoine Rivoire, Mrs. Taft or Leuchtfeuer.

**President Wilson**—(Easlea, 1918.) (H. T.) Vigorous grower; free producer on erect stems; flowers very large of a most delightful shade of shrimp-pink, reminding one of Willowmere in color, but of a clearer and more refined hue.

**Prima Donna**—(See Mme. P. Euler.)

**Prince Camille de Rohan or La Rosiere**—(E. Verdier, 1861.) (H. P.) Universally known as "The Black Rose," owing to its very deep, velvety crimson color, passing to intense maroon, and shaded black; large, handsome and fragrant blooms.

**Princess Adelaide**—(Laffay, 1845.) (M.) Bright rosy-pink; large, double and fragrant; buds beautifully mossed.

**Queen of the Prairies**—(See Prairie Queen.)

**Queen's Scarlet**—(Hallock & Thorpe, 1880.) (C.) A profuse and constant bloomer; brilliant and striking flowers of clear velvety scarlet.

**Radiance**—(Cook, 1909.) (H. T.) Brilliant rosy-carmine, shaded with rich opaline-pink tints in the open flower, which is large, full, of fine form, with cupped petals. A constant and fragrant forcer, producing strong, upright canes and an excellent keeper in summer. Cardinal  $\times$  Enchanter.

**Red Baby Rambler**—(See Ideal, La Fayette.)

**Red Dorothy Perkins**—(See Excelsa.)

**Red Columbia**—(Jos. Hill, 1920.) (H. T.) A sport, slightly less full than parent; brilliant, velvety crimson-scarlet, much the tone of "Hoosier Beauty;" never blues; fragrant; a free producer of big drops for the principal holiday seasons; ample and beautiful foliage.

**Red Hermosa**—(See Eugene E. Marlitt.)

**Red Kaiserin**—(See Madame Jules Grolez.)

# LEEDLE-SPRINGFIELD-ROSES

**Red La France**—(See Duchess of Albany.)

**Red Letter Day**—(A. Dickson, 1914.) (H. T.) Velvety, brilliant, glowing scarlet-crimson buds and nonfading cactus-like flowers with reflex of petals satiny crimson-scarlet with no trace of blue or magenta. A charming decorative and bedding Rose. Gold Medal, National Rose Society.

**Red Maman Cochet**—(See Mrs. Ben. R. Cant or Helen Gould.)

**Red Marechal Niel**—(See Reine Marie Henriette.)

**Red Niphetos**—(See Lady Battersea.)

**Red Radiance**—(Gude, 1916.) (H. T.) A bright, cheerful and even shade of pure red; size, foliage, growth and habit same as in the parent "Radiance;" a splendid forcer as well as an admirable nursery Rose. Ours is the true Washington sport.

**Red Tausendschoen**—(See Graf Zeppelin.)

**Reine Marie Henriette**—(Levet, 1878.) (C. N.) A congenial companion to the Marechal Niel; a sturdy climber and ever-bloomer, thriving especially well in the South. Elegant in bud, with large, full, finely formed flowers of rich, brilliant crimson.

**Reve d'Or Golden Chain or Climbing Safrano**—(Ducher, 1869.) (C. T.) Orange-yellow or deep saffron; a strong climber and a beautiful pillar Rose.

**Rev. F. Page Roberts**—(Cant, 1921.) (H. T.) Rich "Marechal Niel" yellow, occasionally veined with buff markings in the bud and young stages; large, full, well formed and sweetly scented. Growth strong and upright with good foliage not addicted to mildew. Gold Medal N. R. S.

**Rhea Reid**—(Hill, 1908.) (H. T.) Described by the introducers: "Large as American Beauty (one of its parents), double as Bridesmaid, fragrant as La France, continuous as The Bride, and red as Richmond in winter. Produces a profusion of long canes and resists both mildew and black spot and makes most rapid growth."

**Richmond**—(Hill, 1905.) (H. T.) Scarlet-crimson of a most brilliant hue; long pointed buds and beautifully striking flowers on tall, erect stems; handsome dark foliage; a rapid grower and constant producer; a seedling from Lady Battersea, fertilized by Liberty.

**Roselandia**—(W. Stevens, L't'd, 1924.) (H. T.) Sport of Golden Ophelia. Vigorous, with splendid straight stems; free continuous and large flowering with high pointed center; deeper yellow than parent; perfect form with a delicious fruity perfume.

**Rosarie**—(Witterstaetter, 1917.) (C. P.) True cerise-pink; good grower and producer; sport from "Tausendschoen."

**Royal Red**—(E. G. Hill, 1925.) (H. T.) Buds and half-blooms of scarlet-red with black shading; expand to well formed flowers of immense size in somewhat lighter color; very full, free flowering, sweetly scented; vigorous growth, large foliage.

**Safrano**—(Beauregard, 1839.) (T.) Bright apricot-yellow, changing to orange-fawn, reverse of petals tinted with flesh-pink; splendid buds and fine star-shaped flowers; vigorous productive and fragrant.

**Salmon Spray**—(P. Grant—G. W. Kershaw, 1923.) (H. T.) Very vigorous, bushy; few thorns (red); foliage abundant, medium size, leathery, rich green, mildew-proof; constant flowering in sprays; buds ovoid, flowers cupped, sweetly scented; rich salmon-pink, reverse of petals carmine. First Class Certificate, N. S. W. Hort. Soc., Australia.

**Senateur Mascuraud**—(Pernet-Ducher, 1909.) (H. T.) Amber-yellow with volk-of-egg center, toning to high sulphur-yellow on outer edges of petals; large, full and globular flowers of perfect shape; a strong, healthy grower and a free and constant bloomer. A truly yellow Rose.



# LEEDLE-SPRINGFIELD-ROSES

**Sensation**—(Jos. Hill, 1924.) (H. T.) Scarlet-crimson of a magnificent shade, with maroon markings; of extremely large size and double. Strong long-jointed stems with a heavy, luxuriant foliage. Roots and grows well, keeps and ships well; a prolific and profitable producer. Hoosier Beauty × Premier.

**Serge Basset**—(Pernet-Ducher, 1918.) (H. T.) Brilliant garnet red; full and nicely shaped, with sweet-briar fragrance. Vigorous and branching with deep green foliage; very free and continuous flowering.

**Shell-Pink Radiance**—(See Mrs Charles Bell)

**Shower of Gold**—(Paul, 1910.) (H. W.) Deep golden-yellow and orange flowers borne in splendid trusses forming a mass of bloom. Extremely long laterals are densely clad with a beautiful Wichuraiana foliage, the leaves on upper side a vivid, glossy green, the under side and stems a reddish-brown shot with a silvery sheen.

**Silver Moon**—(Van Fleet, 1910.) (H. W.) Clear silvery-white with a mass of bright yellow stamens; petals of splendid substance and beautifully cupped; exceedingly large and fragrant flowers; growth vigorous and very free blooming. Wichuraiana × Cherokee.

**Sir Thomas Lipton**—(Van Fleet, 1900.) (H. R.) The best double white Rose in its class, beautiful and constant in bloom of most vigorous habit and iron-clad constitution. Rugosa × Clothilde Soupert.

**Snowflake**—(See Marie Lambert.)

**Snow Queen**—(See Frau Karl Druschki.)

**Solfatara**—(Boyau, 1843.) (C. N.) Clear sulphur-yellow; full and double, blooming in clusters. A vigorous climber for which Cloth of Gold is often substituted; our stock is of the true variety.

**Souvenir de E. Guillard**—(Chambard, 1913.) (H. T.) Sunrise yellow, flushed coppery carmine. Large, full, floriferous and fragrant, on stiff, erect stems. Beaute Inconstant × Le Progres. First class certificate Lyons.

**Souvenir de la Malmaison**—(Beluze, 1843.) (B.) Lovely flesh-pink elegantly shaded with rosy-peach; perfectly full, double, and very large flowers of fine symmetrical form; fragrant, free and vigorous for out-of-door cultivation.

**Souvenir de Pierre Notting**—(Soupert & Notting, 1902.) (T.) A seedling of Marechal Niel and Maman Cochet. Color shadings difficult to describe, combining creamy-white, faint orange-yellow and light peach, with edges of petals bordered in carmine-rose, all blending in beautiful harmony. Elongated buds and large, full flowers.

**Souvenir du President Carnot**—(Pernet-Ducher, 1894.) (H. T.) Superb in shape and exquisite in color. Long, beautifully pointed buds, developing into large, full and double flowers with thick, heavy, shell-like petals. A delicate flush-white, shaded a trifle deeper at the center, very slightly suffused with fawn. Each individual flower distinctly apparent on a long, stiff stem.

**Star of France**—(See Etoile de France.)

**Star of Lyon**—(See Etoile de Lyon.)

**Sunburst**—(Pernet-Ducher, 1912.) (H. T.) Orange-copper or golden-orange and golden-yellow, all intense shades, giving an extremely brilliant effect. A giant Rose, long stems, long, pointed buds, vigorous, free and healthy, with splendid keeping qualities as a forcer and also an excellent bedder.

**Sweetheart**—(See Mademoiselle Cecile Brunner.)

**Tausendschoen or Thousand Beauties**—(Schmidt, 1907.) (C. P.) Varying shades from a delicately flushed white to a deep pink or rosy-carmine, in bright clusters of blooms almost covering the handsome pale-green foliage. A vigorous, hardy climber with few thorns.

# LEEDLE SPRINGFIELD ROSES

**Templar**—(Montgomery, 1924.) (H. T.) A clear, even shade of red, never aging purple or blue; highly fragrant. May be pinched for long growths and cut close for shipping. A remarkably strong grower and free bloomer in all seasons. Premier X Montgomery seedling.

**The Bride**—(May, 1885.) (T.) Pure white under glass, taking on a delicate pink tinge out of doors. Forces well and produces abundantly for cut flowers.

**Therese Zeimet-Lambert**—(P. Lambert, 1923.) (H. T.) Delicate carmine-red on orange and chrome yellow ground, overspread with carmine-rose. Buds long and pointed; blooms of ideal form, large, full and fragrant. Vigorous, erect, floriferous.

**Tiptop**—(See Baby Doll.)

**Triomphe Orleans**—(T. Peauger, 1912.) (D. P.) Brilliant cerise-red, lasting in color; blooms profusely in trusses; vigorous and erect with bright glossy green foliage.

**Una Wallace**—(McGredy, 1921.) (H. T.) Upright, vigorous growth, every bloom coming full and perfect on a long, wiry stem; foliage bold and handsome; blooms steadily; long-pointed buds; double, well-formed, cupped flowers; fragrant; soft, well-toned cherry-rose with deeper old-rose center. Gold Medal, N. R. S.

**Vaughan's White Baby Rambler**—(See Catherine Zeimet.)

**Veilchenblau** Violet Blue or Blue Rambler—(Schmidt, 1909.) (C. P.) A sport from Crimson Rambler and as vigorous a climber; produces immense panicles of blooms, opening reddish-lilac, changing to amethyst and steel-blue. A German novelty of recent introduction, the nearest approach to a blue Rose.

**Violet Blue**—(See Veilchenblau.)

**Virginia R. Cox**—(See Gruss an Teplitz.)

**Viridiflora**—(Rambridge & Harrison, 1856.) (C.) The only green Rose extant, deep pea-green blooms, same in color as the foliage.

**Wellesley**—(A. Montgomery, 1905.) (H. T.) Bright, clear salmon-rose, reverse of petals silvery-rose; retains the form of Liberty and the fullness of Bridesmaid, its parents; tall, stiff canes; vigorous, healthy and free.

**W. Freeland Kendrick**, Originally named Bloomfield Endurance—(Bob-bink & Atkins, 1920.) Aviateur Bleriot X M'me Caroline Testout, type La France. Very hardy and vigorous semi-climber; foliage abundant, medium size, dark bronzy green, leathery glossy, very disease resistant; strong stems bearing singly and severally flesh-white ovoid buds; large slightly globular flowers, very double, full and lasting, deepening to peach in center; free, continuous and fragrant. Silver Medal, Portland, 1919.

**White American Beauty**—(See Frau Karl Druschki.)

**White Baby Rambler**—(See Catherine Zeimet.)

**White Banksia**—(Keer, 1807.) (Bks.) Small, double, pure white flowers in clusters, with violet fragrance.

**White Dr. W. Van Fleet**—(See Mary Lovett.)

**White Dorothy Perkins**—(Cant, 1908.) (H. W.) A pure white sport from Dorothy Perkins, with which it is identical in foliage and habit. A valuable addition to the hardy climber class.

**White Ensign**—(McGredy, 1925.) (H. T.) Type La France. Vigorous upright grower; few thorns, foliage abundant, medium size, rich dark green, leathery glossy, disease-resistant; buds medium size, pointed; flowers medium to large; long stems bearing singly and severally; quite double, high center, globular, very lasting; slight Tea fragrance; pure paper-white, flushed delicate cream at very base of petals.

**White Golden Gate**—(See Ivory.)

**White Hermosa**—(See Marie Lambert.)

**White Killarney**—(Waban, 1909.) (H. T.) A pure white sport from the pink parent, the newest thing in a forcing Rose, admittedly a strong competitor of The Bride. Our stock is of the true Waban strain.

# LEEDLE SPRINGFIELD ROSES

**White La France** or **Augustine Guinoisseau**—(Guinoisseau, 1899.) (H. T.) Large and finely formed buds and blooms having broad petals of silvery-white with very delicate pink shadings. A fragrant, free and continuous bloomer.

**White Malmaison** or **Crown Princess Victoria**—(Vollert, 1887.) (B.) Pure white, with sulphury center; sweetly scented; large, full and double.

**White Maman Cochet**—(Cook, 1897.) (T.) Very large and beautifully formed in bud and bloom; pure waxy-white under glass, taking on a faint pink flush out of doors which enhances its beauty. Vigorous and produces abundantly for cutting.

**White Ophelia**—(Bates Bros., 1920.) (H. T.) White, sometimes showing a daybreak pink in the center upon opening, but never an objectionable color tint, enhanced by pure golden stamens. Holds bud form longer, with more petals and larger flower than Ophelia from which it is a sport, and has all of the good qualities of growth, foliage and constitution found in the parent.

**Wichuraiana** or **Memorial Rose**—(Dr. Wichura of Japan, 1860.) (W.) Pure shining white with bright golden center; single large blossoms profuse in July; glossy dark green leaves.

**Wilhelm Kordes**—(Kordes, 1922.) (Per.) Capucine red on a golden yellow ground, gradually toning to golden yellow, splashed with red when expanding; large, full, double and high centered, of noble form with ripe apple fragrance. Vigorous, upright, branching growth with glossy, leathery disease-resisting foliage. Gorgeous X Adolf Koschel.

**William Allen Richardson**—(Ducher, 1878.) (C. N.) Deep orange-yellow, with center of coppery-yellow, faintly tinted with rose; beautifully colored and formed.

**William R. Smith** **Charles Dingee**, **Jeanette**, **Heller** or **Maiden's Blush**—(Shellum, 1908.) (T.) Creamy-white with shadings of pink; a seedling from Maman Cochet and Kaiserin Augusta Victoria; beautiful in form and colors; glossy foliage; long, stiff stems; vigorous in growth; a superb summer bedder and hardy with light protection.

**Yellow Baby Rambler**—(See George Elger, Orange King.)

**Yellow Banksia**—(Damper, 1823.) (Bks.) Small, double, sulphur-yellow flowers in clusters, with violet fragrance.

**Yellow Jeanette Heller**—(See Souv. de E. Guillard.)

**Yellow Kaiserin**—(See Natalie Bottner.)

**Yellow Kruger**—(See Blumensiedmidt.)

**Yellow Mademoiselle Cecile Brunner**—(See Perle d'Or.)

**Yellow Maman Cochet**—(See Alex. Hill Gray or Lady Plymouth.)

**Yellow Ophelia**—(See Golden Ophelia.)

**Yellow Rambler** or **Aglais**—(Schmidt, 1895.) (C. P.) A hardy climber. Double golden-yellow flowers in large clusters.

**Yellow Soupert**—(See Mosella.)

**Yellow Tausendschoen**—(See Goldfinch.)

## Hardy Classification

Hardiness varies considerably between different Roses belonging to the same class, but in a general way they may be grouped as follows:

**Hardest Sorts**—Hybrid Perpetual, Cl'g H. P., Hybrid Rugosa, Hybrid Austrian Briar or Pernetiana, Moss, Cl'g Moss, Cl'g Polyantha and Ramblers, Wichuraiana, Hybrid Wichuraiana, Baby Ramblers, etc.

**Hardy With Protection**—Bourbon, China or Bengal, Cl'g C., Hybrid China, Cl'g H. C., Cl'g Hy. Noisette, Hybrid Polyantha, Cl'g Hy. Pol. Hybrid Tea, Cl'g H. T., H. T., H. T. W., Polyantha or Fairy, etc.

**Least Hardy Sorts**—Banksian, Cl'g Noisette, T., Cl'g Tea, etc.

# LEEDLE SPRINGFIELD ROSES

## POLICIES

**W**HOLLY  
**H**OLESALE. Amateurs may make selections from foregoing pages; then see your florist, nurserymen or seedsman who has our prices on file and will order Real Roses especially for you

**R**OSE PROBLEMS  
**R**OSY PLEASURES for any tradesman carrying a limited stock of these Roses and supplementing practically every demand by permitting customer to make selections from this most convenient reference booklet

**DIRECT** shipment on tags of florist, nurseryman, landscape gardener, seedsman (strictly confidential) saves assembling service, packing, carrier charges, time in transit, burden of unsold stock, satisfaction to customer

**LANDSCAPE** gardeners, nurserymen, florists, seedsmen may quickly and economically obtain

**W**HAT **U** **W**ANT  
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in our 4-inch pot-grown 2-year ROSES when dormant stock is unobtainable in the desired variety, condition or quality.



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"growing so fast"  
"perfectly healthy"  
"never received finer shipment"

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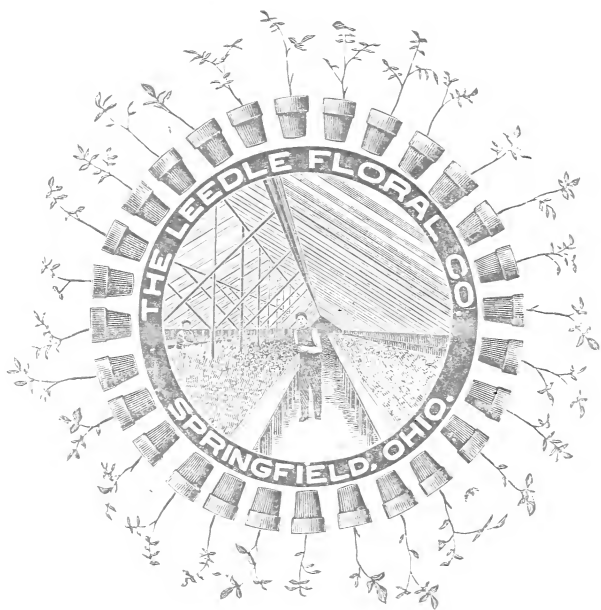
*The Leedle Floral Co  
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Dear Sirs.*

*The roses sent me  
some time ago are  
fairly popping. They  
are growing so fast -  
They are so perfectly  
healthy. Very unlike  
some I received from  
another Co - all covered  
with black spot.*

*They insisted it didn't  
matter. but several  
are dead - Thank you  
very much for the  
fine extras - I never  
received a finer  
shipment -*

*Very truly  
Mrs Vories P. Brown*

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